

Josje Hattink (b. 1990) is an artist born in Amstelveen, The Netherlands, who is currently based between The Hague and Rotterdam (NL).

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Education

- 2017 - 2019 MFA, Piet Zwart Institute, Willem de Kooning Academy, Rotterdam, NL
(Thesis: Let us take you from here to anywhere – About somewhere)
- 2011 - 2014 Bachelor Art History, Leiden University, NL (Thesis: 'Startist' in Residence)
- 2008 - 2012 Fine Arts Fulltime, Royal Academy of Arts, The Hague, NL (Thesis: Fail to Learn)

Selected exhibitions

- 2022 'Waterwolf', solo exhibition, Waterwerken, Buitenplaats Brienoord, Rotterdam, NL
- 2021 'Beasts Bypassing – Prelude', solo exhibition, Baracca, The Hague, NL
- 2020 'This Art Fair Road Show', Group exhibition, NDSM-wharf Amsterdam, NL
- 2020 'The All-seeing Eye', group project, Publieke Werken, Rotterdam, NL
- 2020 'Mounting View', solo exhibition, De Aanschouw, Rotterdam, NL
- 2019 'Midnight Sunburn', group exhibition, Het Nieuwe Instituut, Rotterdam, NL
- 2019 'Ba-Dum-Pssh', group exhibition with PZI students at Locatie Z, The Hague, NL
- 2018 'Sonic Eggs', group exhibition, Wolfart Projectspace, Rotterdam, NL
- 2018 'Accidentally Sonic', group exhibition, Swimming Pool Projects, Sofia, BG
- 2018 'Climate as Artifact', group exhibition, Elektriciteitsfabriek, The Hague, NL
- 2018 'Triënnale van Beetsterzwaag', group exhibition, Kunsthuis SYB, Beetsterzwaag, NL
- 2018 '(Un)Controllable Territories', Expoplus, group exhibition, Nijmegen, NL
- 2017 'Brandend Drach', happening during Open Monument Day in Beetsterzwaag, NL
- 2017 'Drach', final presentation and solo exhibition at Kunsthuis SYB, Beetsterzwaag, NL
- 2016 'Bring your own beamer', group exhibition, Stedelijk Museum Amsterdam, NL
- 2016 'Dirty Daisies', group exhibition, Art The Hague, The Hague, NL
- 2015 'Got my mind on confetti and confetti on my mind', group performance with The Holls Collective, Art Brussels, Brussels, BE
- 2015 'Ladekastproject', Galerie Phoebus, Rotterdam, NL
- 2015 'Expedition Sandmotor#2 Cultural Geology', group exhibition in combination with artist in residence at the 'Zandmotor' in collaboration with Satellietgroep, The Hague, NL
- 2014 'Unfair Amsterdam 2014', participation in art fair UNFAIR, NDSM wharf Amsterdam, NL
- 2014 'nIETS', group exhibition, Kadmiem, Delft, NL
- 2013 'UHM meets Pirate Cinema', group exhibition, at PIP for Today's Art, The Hague, NL
- 2013 'N.a.t.u.r. Festival', group exhibition, Rotunde, Bochum, DE
- 2012 'Nearly There', group exhibition, Nest, The Hague, NL



Prizes/subsidies/stipends

- 2021 Mondriaan Fund 'Corona overbrugging kunstenaar'
- 2021 Stichting Droom en Daad, 'Makersregeling' grant for 'Beasts Bypassing'
- 2020 CBK Rotterdam 'Research and Development' grant for 'Beasts Bypassing'
- 2020 Mondriaan Fund Artist Project grant for 'Human by-catch' (POSTPONED)
- 2020 Theodora Niemeijer Fund Project subsidy for 'Human by-catch' (POSTPONED)
- 2018 Stroom Pro Art Projects subsidy for 'Voice of a Sinking Landscape'
- 2017 Stroom Pro Documentation Subsidy
- 2014 Stroom Pro Invest stipend
- 2012 Royal Academy of Arts, thesis prize 2012 for bachelor thesis 'Fail to learn'

Artist in residences

- 2021 Waterwerken, artist in residence at Buitenplaats Brienoord, Oct 2021 - Feb 2022
Rotterdam NL
- 2020 'Human by-catch', Banff Artist in Residence late spring 2020, Banff Arts Centre, Alberta, CA
(POSTPONED)
- 2017 'Drach', Kunsthuis SYB, Beetsterzwaag, NL
- 2015 Atelier Austmarka, Austmarka, NO
- 2014 Satellietgroep, artist in residence at the Sand Motor, Loosduinen, NL

Collaborations

- 2015 – present Artist initiative LocatieZ (www.locatiez.net)
- 2013 – 2017 The Holls Collective (www.thehollscollective.com)

Recent publications

De wolf en zijn omgeving door de ogen van kunstenaar Josje Hattink, interview for MooiZo! TV. Interview by René Hazeleger, broadcasted by XON on April 5, 2021

Link: <https://youtu.be/8jf74pGwpZk>

Beeldend Kunstenaar Josje over het Wolvenproject, 2021 (NL), text about the research for the 'Beasts Bypassing' project, published by Werkgroep Wolf

Link: <https://werkgroepwolf.nl/beeldend-kunstenaar-josje-over-het-wolvenproject/>

Josje Hattink in het hol van de wolf, 2021 (NL), review about the exhibition 'Beasts Bypassing – Prelude' with Baracca, The Hague. Written by Frits Dijcks, published by Jegens&Tevens

Link: <https://jegensentevens.nl/2021/03/josje-hattink-in-het-hol-van-de-wolf/>

Proberen te verdwalen in een Bloemkoolwijk, 2020 (NL), written by Robin Barry, published by Mister Motley Magazine

Link: <https://www.mistermotley.nl/art-everyday-life/proberen-te-verdwalen-een-bloemkoolwijk>



Other activities

2021	Artist Assistant for Ilke Gers at Publication Studio, Rotterdam, NL
2021	External expert for final exams of the Illustration and Audiovisual Design at Willem de Kooning Academy, Rotterdam, NL
2021	Invigilation State Exams VSO, DUO, NL
2020 – present	Freelance translator for artists (EN-NL and NL-EN)
2019 – present	SYB Circles, writers program of Kunsthuis SYB, Beetsterzwaag, NL
2018	Artist assistant for Irene Kopelman and Praneet Soi, Amsterdam, NL
2016 – present	Board member and treasurer of Stichting Z, The Hague, NL
2016 – present	Project leader and director of Stichting Waterweg Cultuurprijs, Cultural prize for Schiedam, Vlaardingen and Maassluis, NL
2015 – 2017 (2019)	Coördinator Master Artistic Research, Royal Academy of Arts, The Hague, NL
2015 - 2016	Community of Practice, development of public programme for the exhibition 'Another Reality: After Lina Bo Bardi', Stroom The Hague, NL
2014	Intern at DutchCulture TransArtists, Amsterdam, NL
2013 – 2016	Reporter/essayist for weblog Jegens&Tevens, The Hague, NL
2013 – 2015	Exhibition assistance at 1646, The Hague, NL
2013 – 2014	Thesis guidance for fourth year students of the Fine Arts department, Royal Academy of Arts, The Hague, NL
2013	Exhibition assistance at NEST, The Hague, NL
2012 – 2016	Assistant Coordinator of the Fine Arts department, Royal Academy of Arts, The Hague, NL
2012 – 2013	Teaching series of seminars "Academic Skills" for first year students, Royal Academy of Arts, The Hague, NL
2010 – 2015	Guide at the sculpture garden of the Caldic Collection. Wassenaar, NL